

Vonnegut in Fact: The Public Spokesmanship of Personal Fiction

Jerome Klinkowitz



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In this volume, Jerome Klinkowitz traces the emergence of Vonnegut's nonfiction since the 1960s, when commentary and feature journalism replaced his rapidly dying short-story market. Offering close readings and insightful criticism of Vonnegut's three major works of nonfiction, his many uncollected pieces, and his unique manner of public speaking, Klinkowitz explains how Vonnegut's personal visions developed into a style of great public responsibility that mirrored the growth of his fiction. The investigation of the writer's extensive nonfiction provides a key to understanding his distinctively inventive novels and the manner in which his public spokesmanship influenced his artistic expression.

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