



Hispanic Caribbean Literature of Migration: Narratives of Displacement (New Directions in Latino American Culture)

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Hispanic Caribbean Literature of Migration: Narratives of Displacement is a collection of thirteen chapters that explores the literary tradition of Caribbean Latino literature written in the U.S. beginning with José Martí and concluding with 2008 Pulitzer Prize winning novelist, Junot Díaz. The essays in this collection reveal the multiple ways that writers of this tradition use their unique positioning as both insiders and outsiders to critique U.S. hegemonic discourses while simultaneously interrogating national discourses in their home countries. The chapters consider the way that spatial migration in literature serves as a metaphor for gender, sexuality, racial, identity, linguistic and national migrations.

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