

Contract With The Skin: Masochism, Performance Art, and the 1970s

Kathy O'Dell



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Having oneself shot. Putting out fires with the bare hands and feet. Biting the body and photographing the marks. Sewing one's own mouth shut--all in front of an audience. What do these kinds of performances tell us about the social and historical context in which they occurred? Fascinating and accessibly written, CONTRACT WITH THE SKIN addresses the question in relation to psychoanalytic and legal concepts of masochism. 34 photos.

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