

Feeling the Words: Neuropsychoanalytic Understanding of Memory and the Unconscious (The New Library of Psychoanalysis)

Mauro Mancia



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How are the implicit memory and the unrepressed unconscious related?

Feeling the Words incorporates a thorough review of essential psychoanalytic concepts, a clear critical history of analytical ideas and an assessment of the contribution neuroscience has to offer.

Mauro Mancia uses numerous detailed clinical examples to demonstrate how insights from neuroscience and infant development research can change how the analyst responds to his or her patient. Major topics such as the transference, the Oedipus complex, the interpretation of dreams and the nature of mental pain are reviewed and refined in the light of these recent developments. The book is divided into three parts, covering:

- Memory and the unconscious
- The dream: between neuroscience and psychoanalysis
- Further reflections on narcissism and other clinical topics

Feeling the Words offers an original perspective on the connection between memory and the unconscious. It will be welcomed by all psychoanalysts interested in investigating new ways of working with patients.

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