



# **Exploring Music as Worship and Theology: An Interdisciplinary Method for Studying Liturgical Practice (American Essays in Liturgy series)**

*Mary E. McGann RSCJ*

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*Exploring Music as Worship and Theology* addresses a central challenge to liturgical scholars and pastoral leaders - how to understand the diverse, culturally shaped worship patterns that exist in our multi-cultural church. It situates music as a central lens through which to explore a community's liturgical practice, and offers a practical method for studying and interpreting the lived experience of a musical-liturgical assembly.

*Exploring Music as Worship and Theology* invites greater attention to the diverse cultural music emerging in our various Christian assemblies, and underscores the need for greater dialogue between our theories of liturgy, music, and the actual practice of local communities.

Chapters are Interdisciplinary Orientations to Musical-Liturgical Practice," \*The Research Process, - and \*Creative Dialogue with Liturgical Studies. -

Mary E. McGann, RSCJ, PhD, is assistant professor of liturgy and music at the Franciscan School of Theology at Berkeley. She is co-author with Edward Foley, OFM Cap, of *Music in the Eucharistic Prayer* published by The Liturgical Press.

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