



The Holocaust, Fascism and Memory: Essays in the History of Ideas

Dan Stone

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From interpretations of the Holocaust to fascist thought and anti-fascists' responses, and the problems of memorializing this difficult past, this essay collection tackles topics which are rarely studied in conjunction. As well as historical analyses of fascist and anti-fascist thinking, Stone analyses the challenges involved in writing history in general and Holocaust historiography in particular. Following an introductory essay on 'history and its discontents', the wide-ranging chapters deal with individual thinkers of very different sorts, such as Hannah Arendt, Rolf Gardiner, Jules Monnerot and Saul Friedländer, movements such as interwar rural revivalism, the contested translation of *Mein Kampf*, émigré anti-fascists' writings, and the relationship between memory and history, especially with respect to atrocities like genocide. This unique collection of essays on a wide variety of topics contributes to understanding the roots and consequences of mid-twentieth-century Europe's great catastrophe.

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