



The Ghostly and the Ghosted in Literature and Film: Spectral Identities

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The Ghostly and the Ghosted in Literature and Film: Spectral Identities is a collection of essays expanding the concepts of “ghost” and “haunting” beyond literary tools used to add supernatural flavor to include questions of identity, visibility, memory and trauma, and history. Using a wide scope of texts from varying time periods and cultures, including fiction and film, this collection explores the phenomenon of social ghosts. What does it mean, for example, to be invisible, to be a ghost, particularly when that ghost is representative of a person or group living on the margins of society? Why do specific types of ghosts tend to haunt certain cultures and/or places? What is it about a people’s history that invites these types of hauntings? The essays in this book, like pieces of a puzzle, approach the larger questions from diverse individual perspectives, but, taken together, they offer a richly detailed composite discussion of what it means to be haunted.

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