



Thinking about Thinking: Metacognition for Music Learning

Carol Benton

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Thinking about Thinking: Metacognition for Music Learning provides music educators with information, inspiration, and practical suggestions for teaching music. Written for music educators in multiple content areas and grade levels, the book sets forth guidelines for promoting the use of metacognitive skills among music students. Along with presenting an extensive overview of research on the topic, Dr. Benton shows how ideas gleaned from research can be put into daily practice in music classrooms and studios. General music teachers, directors of choral and instrumental ensembles, applied music teachers, future music educators, and music education collegiate faculty will find useful ideas and information here. In the current educational climate where *all* teachers are required to demonstrate that they encourage higher order thinking among their students, *Thinking about Thinking: Metacognition for Music Learning* gives music educators the tools they need to accomplish the task.

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