

Mapping the Catholic Cultural Landscape

FSE, Sister Paula Jean Miller, Richard Fossey



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Mapping the Catholic Cultural Landscape FSE, Sister Paula Jean Miller, Richard Fossey In support of Pope John Paul II's call for the re-envisioning of the mission of the Catholic University, Sheed and Ward renews its ongoing commitment to the field of Catholic Studies by presenting Mapping the Catholic Cultural Landscape. As it explores the intersection of Catholicism with cultural expressions of literature and art, holiness and personal devotion, faith and secular society, Mapping the Catholic Cultural Landscape fosters dialogue between the Gospel and culture, confirms the 'catholicity' of the Church and her institutions, and engages human experience. This selection of essays represents the work of respected international scholars who convened at the world's first International Conference of Catholic Studies at the University of St. Thomas in Houston, Texas. Edited by Sr. Paula Jean Miller, F.S.E., and Dr. Richard Fossey, this volume includes forays into French, Polish, and English cultures and also those of North, South, and Central America. As an academic discipline, Catholic Studies is dedicated to unfolding the interpenetration of culture and faith as it is embodied in the cultural achievements and expressions of persons and societies. With the commitment to discover truth and a history grounded in the tradition of the Church, the Catholic University emerges as the ideal mediator in the encounter of faith and culture as they engage each other in our ordinary experiences, creative imaginations, and daily social involvements.

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