



Les Aventures d'Alice au pays des merveilles: Ouvrage illustré par Mathew Staunton (French Edition)

Lewis Carroll

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Lewis Carroll est un nom de plume : l'auteur s'appelait en réalité Charles Lutwidge Dodgson, et donnait des cours de mathématiques à Christ Church, Oxford. L'histoire a pris naissance dans le cerveau de Dodgson le 4 juillet 1862, sur la Tamise à Oxford, au cours d'un voyage en barque avec le pasteur Robinson Duckworth, Alice Liddell (dix ans), la fille du doyen de Christ Church, et ses deux sœurs, Lorina (treize ans), et Edith (huit ans). Comme indiqué dans le poème servant d'introduction au livre, les trois demoiselles prièrent Dodgson de leur raconter une histoire, et il leur en conta, à contrecœur au début, la première version. Beaucoup de références à peine cachées aux cinq d'entre eux ont trouvé leur chemin dans le texte du livre lui-même, qui finit par être publié en 1865. Les illustrations de ce volume, ludiques et pleines de fraîcheur, sont les créations de Mathew Staunton, qui s'est basé sur les images d'Alice et de différents personnages qu'elle rencontre qu'a fait naître en lui sa première lecture de l'ouvrage il y a bien des années, et qui ont été inspirées en partie par sa fille Aoife, qui a posé pour les illustrations. --- Lewis Carroll is a pen-name: Charles Lutwidge Dodgson was the author's real name and he was lecturer in Mathematics in Christ Church, Oxford. Dodgson began the story on 4 July 1862, when he took a journey in a rowing boat on the river Thames in Oxford together with the Reverend Robinson Duckworth, with Alice Liddell (ten years of age) the daughter of the Dean of Christ Church, and with her two sisters, Lorina (thirteen years of age), and Edith (eight years of age). As is clear from the poem at the beginning of the book, the three girls asked Dodgson for a story and reluctantly at first he began to tell the first version of the story to them. There are many half-hidden references made to the five of them throughout the text of the book itself, which was published finally in 1865. The playful and fresh illustrations in this volume were prepared by Mathew Staunton, on the basis of very personal mental images of Alice and the different characters she meets which developed when he first read the book many years ago, and were inspired in part by his daughter Aoife, who acted as model for the book.

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