



Teach Yourself Accents - North America: A Handbook for Young Actors and Speakers (Book/CD)

Robert Blumenfeld

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Are you doing a play by Tennessee Williams? Or one of David Mamets plays set in Chicago? Need to learn a Southern or Boston or New York or Caribbean Islands accent quickly, or do you have plenty of time? Then Teach Yourself Accents North America: A Handbook for Young Actors and Speakers is for you: an easy-to-use manual full of clear, cogent advice and fascinating information. Contemporary monologues and scenes for two are included, and an enclosed CD contains the extensive practice exercises. Perfect for the young acting student, the book will help anyone beginning a study of accents to get a rapid handle on the subject and use any accent immediately, with an authentic sound. More experienced actors who need an authoritative quick guide for an audition or for role preparation will find it equally useful, as will speakers who want to improve a specific accent or liven up a presentation with an apt anecdote. This second volume of the new Teach Yourself Accents series by Robert Blumenfeld, author of the best-selling Accents: A Manual for Actors, covers General American, the most widely used accent of Standard American English, as well as Northern and Southern regional accents, AAVE (African-American Vernacular English), Hispanic, Caribbean Islands, and Canadian English and French accents.

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