



Understanding Cinema: A Psychological Theory of Moving Imagery

Per Persson

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Understanding Cinema analyzes the moving imagery of film and television from a psychological perspective. Per Persson asserts that spectators interpret, feel or make use of knowledge, assumptions, expectations and prejudices when viewing film. Persson explains how close-ups, editing conventions, character psychology and other cinematic techniques work, and how and why they affect the spectator. Utilizing examples from early and contemporary cinema, the book also analyzes the design of cinema conventions and their stylistic transformations through the evolution of film.

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