



Creative Dialogues: Narrative and Medicine

Isabel Fernandes

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This volume is the outcome of work done in the groundbreaking field of Narrative Medicine by an interdisciplinary research team based at the University of Lisbon Centre for English Studies (ULICES) and devoted to the international project Narrative and Medicine since 2009. The articles and essays gathered here, heterogeneous as they may be (such is the natural outcome of research carried out across disciplines), are not only of high caliber when read individually, but also constitute an invaluable contribution to the larger field of Health Humanities, when taken as a collection. They will no doubt appeal and be highly beneficial to a general audience, encompassing first and foremost healthcare professionals and medical students, but also researchers in the Humanities, with a growing interest in this disciplinary interface. The reader will find, among contributors, the names of prestigious international scholars such as Joao Lobo Antunes, Rita Charon and Richard Zaner.

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