



Afrotopia: The Roots of African American Popular History (Cambridge Studies in American Literature and Culture)

Wilson Jeremiah Moses

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Afrocentrism and its history have long been disputed and controversial. In this important book, Wilson Moses presents a critical and nuanced view of the issues. Tracing the origins of Afrocentrism since the eighteenth century, he examines the combination of various popular mythologies, some of them mystical and sentimental, others perfectly reasonable. A level presentation in what is often a shouting match, Afrotopia is a rich history of black intellectual life and the concept of race.

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