



Fictions of Totality: The Mexican Novel and the National-Popular State (Purdue Studies in Romance Literatures)

Ryan F. Long

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The Mexican government's brutal repression of the Student Movement of 1968 in the infamous Massacre of Tlatelolco exposed and exacerbated a serious crisis of political legitimacy. This study examines the cultural impact of this watershed event through historically contextualized readings of five paradigmatic novels: Carlos Fuentes's *La region mas transparente* (1958), Fernando del Paso's *Jose Trigo* (1966), Maria Luisa Mendoza's *Con el, conmigo, con nosotros tres* (1971), Jorge Aguilar Mora's *Si muero lejos de ti* (1979), and Hector Aguilar Camin's *Morir en el golfo* (1986).

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