



Demons, Hamlets and Femmes Fatales: Representations of Irish Republicanism in Popular Fiction

Jayne Steel

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The book provides a lively discussion of the ways in which popular fiction appropriates the figure of the Provisional IRA activist and the political conflict within the north of Ireland. It looks at how authors' recreations, or transformations, of Irish republicanism might reveal self-referential images that are, ultimately, a product of national identity and/or gender identity. An important focus of the book interrogates British fascination and fixation with the Provisional IRA and its 'terrors'.

The many novels discussed in this study include Gerald Seymour *Harry's Game*; Campbell Armstrong *Jig*; Bernard MacLaverty *Cal*; Mary Costello *Titanic Town*; Jennifer Johnston *Shadows on our Skin*; Deidre Madden *One by One through the Darkness*.

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