



Synchromism and American Color Abstraction, 1910-1925

Gail Levin

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Drawing on a wealth of unpublished material, this is the first accessible account of this little-known chapter in the history of modern art. Discusses the work of some thirty American artists. 166 plates, 50 in color, and documentary illustrations and photographs. Artists include Thomas Hart Benton, Andrew Dasburg, Patrick Henry Bruce, the Delaunays and others. 144pp.

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